

Fragile Palm Leaves

MS ID 2449

Room 3A

sasstakkhan pñi-to



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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ထိုသို့တည်းက ပြုလုပ်ထားသည်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

This image shows a close-up of a piece of aged, yellowish-brown paper. The paper is covered in a dense, repeating pattern of small, dark, stylized floral or foliate motifs. The pattern is printed in a dark ink or dye. Two small, dark circular holes are visible, suggesting the paper was once part of a bound volume. The paper has a slightly textured appearance and some minor discoloration consistent with age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the context of the image.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the context of the image.

မြန်မာ့သမိုင်း

110
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

သမ္မတပြာဏာယနဝိသုဒ္ဓိ

သမ္မတပြာဏာယနဝိသုဒ္ဓိ

သမ္မတပြာဏာယနဝိသုဒ္ဓိ
သမ္မတပြာဏာယနဝိသုဒ္ဓိ

1892

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[illegible][illegible]

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Ἰωάννης
ἡγούμενος
ἐκ

Ἰωάννης
ἡγούμενος
ἐκ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

မှတ်တမ်း

မှတ်တမ်း

မှတ်တမ်း

ဝေသာလိယာပုဂ္ဂိုလ်တို့

ပုဂ္ဂိုလ်တို့သည်

သောတာပန်

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မိုးဝှာပြင်လေးပါး

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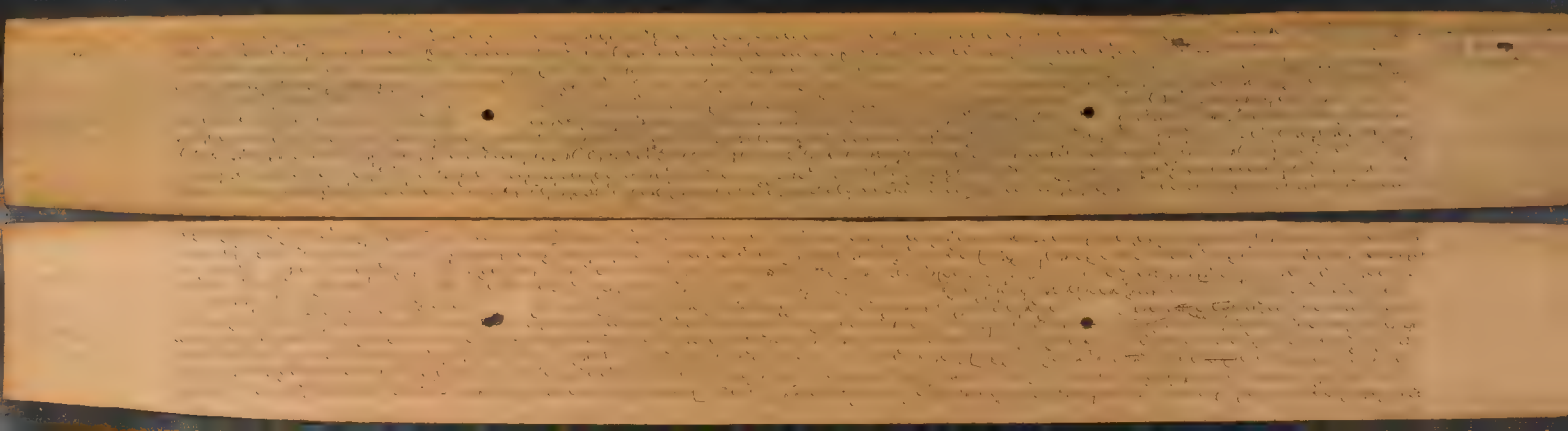
သတ္တဝါတို့၏ ဝိညာဉ်တို့သည်

သံသယဖြစ်နေသည်။

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text. The text appears to be a continuation or a separate section of the document.



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စတုရသဏ္ဌာန်တို့ကလေးကလေး

၁၁၆၅ နှစ်၊ နတ်ဇာတိ
၁၁၆၆ နှစ်၊ နတ်ဇာတိ

1900

ପ୍ରତିଷ୍ଠା

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters. The text is more densely written than the top strip.

မြတ်ဗုဒ္ဓ

[illegible]

မြတ်ဗုဒ္ဓ

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၁။ သူတို့သည် နတ်သားများ၏ အမည်ကို
ခေါ်ဝေါ်ကြသည်။

Handwritten signature or name at the bottom left.

လောကဉာဏ်

ရတနာတော်မူသော

ပြည်သူ့အသံ

[illegible]

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မဟာဗျူဟ
သီလဝိသုဒ္ဓိ

ကျေးဇူးတင်

မဟာဗျူဟ

သီလဝိသုဒ္ဓိ
ကျေးဇူးတင်

ထွေတော်မူလေသည်။

အသံတော်မူ
လေသည်။
ထွေတော်မူ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

စက္ကန့်

ဗုဒ္ဓဟူသောဝိသုဒ္ဓိသော

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

ပုဂံဝိသုဒ္ဓိသင်္ဂြိုဟ်ရာဇာဓိရာဇ်

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

သောသမ္ဗုဒ္ဓိ
စာသားရာဇာဓိရာဇ်
သောသမ္ဗုဒ္ဓိ
သောသမ္ဗုဒ္ဓိ
သောသမ္ဗုဒ္ဓိ

သောသမ္ဗုဒ္ဓိ
စာသားရာဇာဓိရာဇ်
သောသမ္ဗုဒ္ဓိ

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, though the characters are small and difficult to decipher. There are two dark circular marks on the left side of the page.

Handwritten text in a script, likely Burmese, located in the lower right portion of the page. The text is arranged in several lines, though the characters are small and difficult to decipher. There are two dark circular marks on the left side of the page.

တပည့်သေရ်တရ်သောတရ်
အသေသမ္မတရ်ဟောတရ်ပဉ္စာသေတရ်
အသေသမ္မတရ်ဟောတရ်ပဉ္စာသေတရ်



ယာယ

ယောဝါဒ
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ယောဝါဒ

၁၈၈၈

ယောကျာ်းတို့အား

အားပေးခြင်း

အားပေးခြင်း

အားပေးခြင်း

အားပေးခြင်း

အားပေးခြင်း

အားပေးခြင်း

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text at the top right of the first strip.

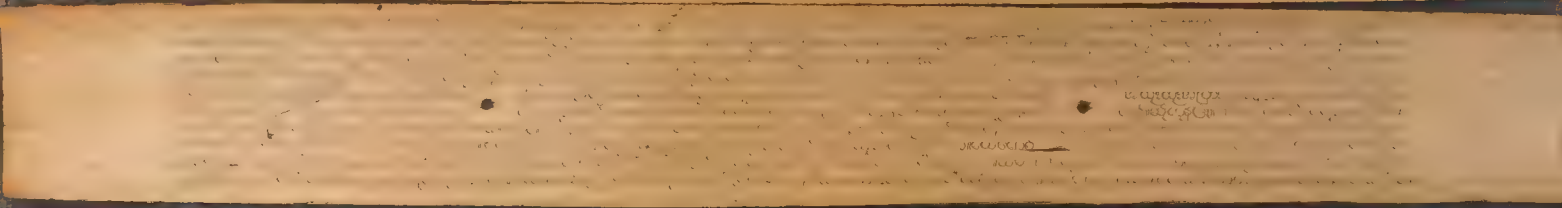
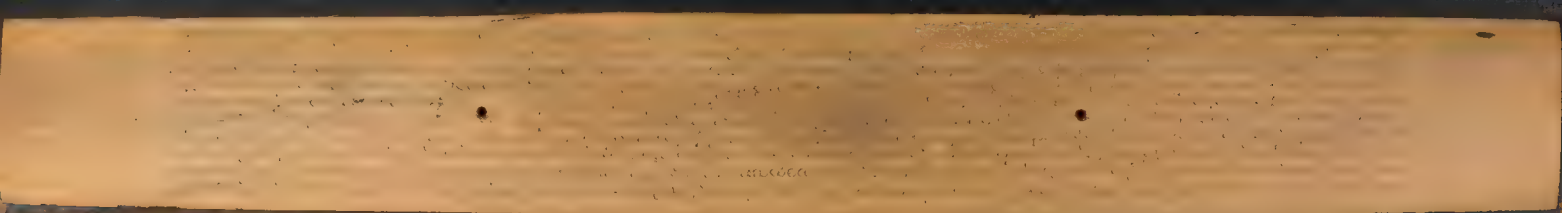
Handwritten text in the middle of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text at the bottom of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle of the second strip.



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a hole near the center.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a hole near the center.

ဟံအလယ်သို့တက်
စားပြုငါးရာလ

ထွက်သောကြောင့်လည်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

တရားရုံးမှ ပြန်လည်ရရှိသော

၁၅၁၂ ခုနှစ်တွင် ဗမာပြည်သို့ ရောက်ရှိလာပြီးနောက်
ဗမာပြည်တွင် နေထိုင်ခဲ့သည်။

[illegible]

وَأَمَّا الْفُلُ فَأُرْسِلَتْ بِرَحْمَةٍ مِنَّا لِيُبَيِّنَ مَا نَالِ الْغَاثِ وَالْفَاطِقِ

[illegible]

အရှင်ဟိန္ဒုဒါနီမဟာမိတ်

سید احمد علی

[Handwritten signature]

‘သို့သော်လည်းကောင်း၊

၁၈၆၆ ခု
ဧပြီလ

သီဟသူလင်းတော်တော်တော်

၁၈၆၆ ခု
ဧပြီလ

သီဟသူလင်းတော်တော်တော်

Handwritten text in a script, possibly Indic, at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

ပြည်ပသို့ပို့ချမှု
ပေးသောကြောင့်
အသေးစားလုပ်ငန်း

ပေးသောကြောင့်
အသေးစားလုပ်ငန်း
ပေးသောကြောင့်

အသေးစားလုပ်ငန်း

၈၂၆၁၁၁၀
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၈၂၆၁၁၁၀
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၈၂၆၁၁၁၀
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၈၂၆၁၁၁၀
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၈၂၆၁၁၁၀
၁၁၂၅၅၅

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged manuscript.

၇၀၇၀၇၀၇၀၇၀၇

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ကလေးတို့
[၇၇]

ကလေးတို့
ကလေးတို့

முனைவோர்

[illegible]

Handwritten signature

[illegible]

၂၄၄၁ ရတနာတော်မင်း

Ecclesia Anglicana

နုပျိုလေးကတော့ပုဂံယသုန္ဒရီမင်းလေး

24

4020000 05712220000

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.

သီလသီလ
သီလသီလ

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သီလသီလ

ဦးဟုတ်ကဲ့
ယောကျ်ား

သယံဇာတ

ယောကျ်ား
ယောကျ်ား

ယောကျ်ား

မိမိတို့အားလုံးကလေးများ

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

ဧကမ္ဘာလကလေးတစ်ခုလုံး
ဧကမ္ဘာလကလေးတစ်ခုလုံး

ဧကမ္ဘာလကလေးတစ်ခုလုံး
ဧကမ္ဘာလကလေးတစ်ခုလုံး

ဧကမ္ဘာလကလေးတစ်ခုလုံး
ဧကမ္ဘာလကလေးတစ်ခုလုံး

ဧကမ္ဘာလကလေးတစ်ခုလုံး
ဧကမ္ဘာလကလေးတစ်ခုလုံး

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text at the bottom right corner of the second strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the middle of the page, which appear to be part of the original document or the binding process.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the middle of the page, which appear to be part of the original document or the binding process.

[illegible]

பலகையுள்
பலகையுள்

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script.

ပုဂံမြို့ကြီးတော်

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left and right sides of the text block.

[illegible]

မှတ်တမ်း

၂၀၁၆ ခုနှစ်လယ်ကုန်တွင် အောက်ဖော်ပြပါအတိုင်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page. The text is written in a cursive script, likely a letter or document, spanning the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several small, dark, irregular marks scattered throughout the text, possibly representing punctuation or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

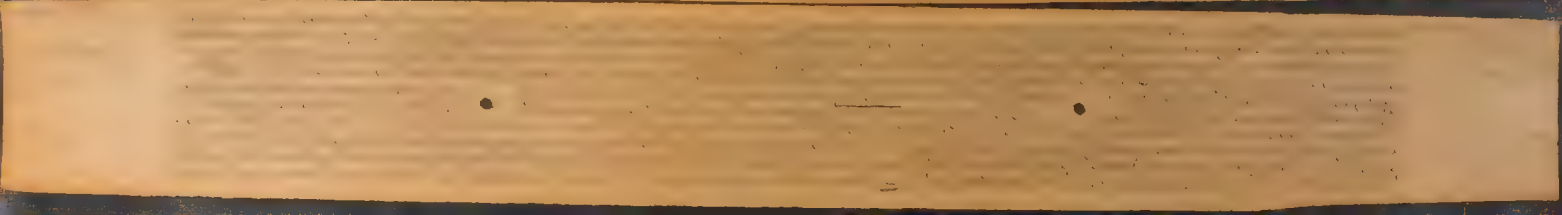
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several small, dark, irregular marks scattered throughout the text, possibly representing punctuation or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text at the bottom right of the first page, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text at the bottom right of the second page, possibly a signature or date.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark, circular marks on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark, circular marks on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, though the characters are small and difficult to decipher. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines. On the right side, there is a distinct block of text that appears to be a signature or a specific title, possibly reading "သောကထိပ္ပာရတ္ထာ" (Sokathipparaddha) and "ကောမိတ္တကုဇ္ဇေဝ" (Khamittakajjewa). On the left side, there is another block of text that appears to be a signature or a specific title, possibly reading "ပရိယတ္တိကုဇ္ဇေဝ" (Pariyattikajjewa) and "ကောမိတ္တကုဇ္ဇေဝ" (Khamittakajjewa). There are two small dark spots, possibly holes or ink marks, on the left and right sides of the text block.

[illegible]

၂၂၀ ဝါတဝါဒီပတ်ဝါ
 ဝါဒီပတ်ဝါဒီပတ်ဝါ
 ဝါဒီပတ်ဝါဒီပတ်ဝါ

၂၀၁၆ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

နောက်ကျော

လောလံ၊ ဟို...
လောလံ၊ လောလံ၊ လောလံ...
လောလံ၊ လောလံ၊ လောလံ...

ယိဝိယော၊ ယိဝိယော...
ယိဝိယော၊ ယိဝိယော...

ဝိပဿနာ၊
ဝိပဿနာ...

ယိဝိယော၊ ယိဝိယော...

ယော၊ ယော၊ ယော...
ယော၊ ယော၊ ယော...
ယော၊ ယော၊ ယော...

ယော၊ ယော၊ ယော...
ယော၊ ယော၊ ယော...

ယော၊

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ယုတ္တိယုတ္တိယုတ္တိယုတ္တိ
ဟိန္ဒူသမ္ဘူတသမ္ဘူတ

ယုတ္တိယုတ္တိယုတ္တိယုတ္တိ
ဟိန္ဒူသမ္ဘူတသမ္ဘူတ

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ဟိန္ဒူသမ္ဘူတသမ္ဘူတ

ယုတ္တိယုတ္တိယုတ္တိယုတ္တိ
ဟိန္ဒူသမ္ဘူတသမ္ဘူတ

सुप्रसन्न

$\mu(\mathcal{O}_S) \leq 1$
 $\mu(\mathcal{O}_S) = 1$

၁၇၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မြောက်မြားစွာ

မြောက်မြားစွာ

မြောက်မြားစွာ

မြောက်မြားစွာ

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မြောက်မြားစွာ

သောတထာဝရသောတထာဝရ
သောတထာဝရသောတထာဝရ

သောတထာဝရ

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၇၁၅၆

၇၁၅၆ နှစ်က

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the upper middle section.

Handwritten text in the lower middle section.

Handwritten text in the bottom right section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

22

၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးကြီးတွင်
တရားရုံးကြီးတွင်
တရားရုံးကြီးတွင်

ခန့်ထားပါသည်။
ထို့ကြောင့်
တရားရုံးကြီးတွင်

၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးကြီးတွင်
တရားရုံးကြီးတွင်
တရားရုံးကြီးတွင်

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တရားရုံးကြီးတွင်
တရားရုံးကြီးတွင်
တရားရုံးကြီးတွင်

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တရားရုံးကြီးတွင်
တရားရုံးကြီးတွင်
တရားရုံးကြီးတွင်

သယံဇာတများ
တရားရုံးကြီးတွင်

၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးကြီးတွင်
တရားရုံးကြီးတွင်
တရားရုံးကြီးတွင်

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တရားရုံးကြီးတွင်

ကမ္ဘာတော်တော်ယူသောငါ့

စောတော်မူခြင်းအားဖြင့်

ကျွန်ုပ်တို့အားပေးသောအား

ဤအခါအတွက်အားပေးသောအား

အားပေးသောအား

အားပေးသောအား

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Scam (1874) (1874) (1874)

QTC TO
L'ANTICHI MARCHI
P L

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စာပေတိုက်ကြီး

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters like 'و' and 'ف'.

A second page of handwritten text, continuing the script from the first page. The paper is also aged and yellowish. The text is written in the same cursive script. There are two dark circular marks, similar to the ones on the first page, on the left side of this page. The text is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

သထကု၊ ပုပ္ဖာသုတ္တံ၊

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ဥပသုတ္တံ၊ ပုပ္ဖာသုတ္တံ၊

ဥပသုတ္တံ၊ ပုပ္ဖာသုတ္တံ၊

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

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၁၃၁၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
သီတင်းကျွတ်နေ့

အထွေထွေ

သေသကပဏ္ဍိတ

ကလေးကလေး

ပုဂ္ဂိုလ်သား

ပုဂ္ဂိုလ်သား

ပုဂ္ဂိုလ်သား

ပြင်

ပုဂ္ဂိုလ်သားကလေးကလေး ပုဂ္ဂိုလ်သားကလေးကလေး ပုဂ္ဂိုလ်သားကလေးကလေး

ဘဝိဇ္ဇာသုတ်

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့
 နံနက် ၈ နာရီခွဲ

စတုရသေသနာသိဝိသုဒ္ဓိသုတ္တံ

၂၀၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

မရဘဲ ဝိသုဒ္ဓိသမ္ဘာတေလွှာဝင်ကျသိမ်း

ဝတ္ထုဗျူဟေဝံ

Handwritten text on the top strip of paper, mostly illegible due to fading and bleed-through. Some faint words like "the" and "and" are visible.

Handwritten text on the bottom strip of paper, mostly illegible due to fading and bleed-through. Some faint words like "the" and "and" are visible.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly holes or ink stains) visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly holes or ink stains) visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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2436 2437 2438

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible along the line of text.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

4. $\{f(x), 3(x)\}$

[Faint handwritten text at the bottom of the page]

ရွှေသံသရာသုဒ္ဓမ္မ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two circular holes. The script is consistent with the upper portion, indicating a single document. The text is dense and fills the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are several dark spots and stains visible on the paper, particularly near the center and right side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are several dark spots and stains visible on the paper, particularly near the center and right side. The script is dense and difficult to decipher without specialized knowledge of the language.

14
[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, continuing from the top strip.]

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a horizontal crease.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a horizontal crease.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, bold letters at the beginning of the first line, possibly indicating a title or a specific section. The text is written in a dark ink, and the paper has a yellowish, aged appearance. There are two dark circular marks on the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some large, bold letters at the beginning of the first line, possibly indicating a title or a specific section. The text is written in a dark ink, and the paper has a yellowish, aged appearance. There are two dark circular marks on the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, bold letters at the beginning of the first line, possibly indicating a title or a specific section. The text is written in a dark ink, and the paper has a yellowish, aged appearance. There are two dark circular marks on the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some large, bold letters at the beginning of the first line, possibly indicating a title or a specific section. The text is written in a dark ink, and the paper has a yellowish, aged appearance. There are two dark circular marks on the paper, possibly from binding or damage.

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အဗ္ဗုဒ္ဓါရံ ဝဏ္ဏံ

Handwritten text in Burmese script, consisting of several lines of text. The script is written in a cursive style. There are two large black dots visible on the page, likely punch holes or damage marks.

Handwritten text in Burmese script, appearing as a single line of text. The script is written in a cursive style.

Handwritten text in Burmese script, appearing as a single line of text. The script is written in a cursive style.

Handwritten text in Burmese script, appearing as a single line of text. The script is written in a cursive style.

Handwritten text in Burmese script, appearing as a single line of text. The script is written in a cursive style.

သတ္တဝါတို့သည် ဤသို့ နေထိုင်ကြသည်။

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots or holes visible in the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots or holes visible in the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive and the use of certain characters like 'S' and 'P'.

Handwritten text in a cursive script, likely a historical document or letter. This section continues the text from the top sheet, showing similar characteristics of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive and the use of certain characters like 'S' and 'P'.

23

[illegible]

عبدالله بن محمد بن عبد الله

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct circular marks (holes) visible in the paper, suggesting it was once part of a bound volume. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. There are two distinct circular marks (holes) visible in the paper, suggesting it was once part of a bound volume. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the paper. There are two dark circular marks on the paper, possibly holes or ink stains.

Handwritten signature or initials, possibly "J. H. H." or similar, located in the upper right corner of the document.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the paper. There are two dark circular marks on the paper, possibly holes or ink stains.

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ပထမအပိုင်း

မဟာသောဓာတ်

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မဟာသောဓာတ်

Handwritten text in a script, possibly Indic, covering the upper portion of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. There are two prominent dark spots, likely holes or damage, on the left and right sides of the text block.

Handwritten text in a script, possibly Indic, located in the lower right portion of the manuscript. The text is arranged in two lines, with the first line being slightly larger than the second. There are two prominent dark spots, likely holes or damage, on the left and right sides of the text block.

၆ ဟောပြောပြောစကားလေးတို့အားလုံးကို
၇ ဟောပြောပြောစကားလေးတို့အားလုံးကို

မကုန်သေးပြီဟောပြော

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ဟောပြောပြောစကားလေးတို့အားလုံးကို

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page. The script is consistent with the top half, showing a traditional form of Burmese. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a signature or a specific note, written in a slightly different style than the main body of text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block.

[Faint handwritten text in Greek script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small dark spots visible on the paper.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text, possibly a signature or a date, located in the center of the lower section of the document.

Handwritten text, possibly a signature or a date, located to the right of the center in the lower section of the document.

Handwritten text, possibly a signature or a date, located below the center in the lower section of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'p' and 'q'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'p' and 'q'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'p' and 'q'. The script is dense and fills most of the page.

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၁၁ယဉ်းရာနုယုၤလေၤနုယုၤမာၤမာၤ
ယဉ်းရာနုယုၤလေၤနုယုၤမာၤမာၤ

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ယဉ်းရာနုယုၤလေၤနုယုၤမာၤမာၤ

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၁၈ယဉ်းရာနုယုၤလေၤနုယုၤမာၤမာၤ
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၂၀ယဉ်းရာနုယုၤလေၤနုယုၤမာၤမာၤ
ယဉ်းရာနုယုၤလေၤနုယုၤမာၤမာၤ

[illegible]

ਅੰਤਰਿਕਸ਼ਿਕਾ ੨੫੫੫੫੫

դԱՆԵԼԻՔ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the image. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the image. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive and the use of capital letters at the beginning of some lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive and the use of capital letters at the beginning of some lines.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly near the center and right side.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. On the right side, there is a small, faint signature or mark.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Some words are written in larger, more prominent characters, possibly indicating titles or important terms. The paper shows signs of age and wear, with some dark spots and discoloration.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. Some words are written in larger, more prominent characters, possibly indicating titles or important terms. The paper shows signs of age and wear, with some dark spots and discoloration.

[Faint, illegible handwritten text in a cursive script, likely from a historical document.]

ἡμετέρας καὶ ἡμετέρας ἡμετέρας

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7021. 11. 20. 1917

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2018

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Some lines are more legible than others due to fading and the angle of the script. There are two prominent dark circular marks on the left side of the text block.

Handwritten text in Burmese script, continuing from the top section. This section is more faded and less legible than the top half. It contains several lines of text, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the left side of the text block.

הנה נאמר כי כל המעשה אשר יעשה
ה' עמו ואלה המעשים אשר יעשה
ה' עמו ואלה המעשים אשר יעשה

הנה נאמר

הנה נאמר כי כל המעשה אשר יעשה
ה' עמו ואלה המעשים אשר יעשה
ה' עמו ואלה המעשים אשר יעשה

הנה נאמר

مجلسه اول در روز شنبه ۱۳۰۲/۱۲/۱۳

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॥ अथैवमुक्तं ॥

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots or ink marks on the page.

Handwritten text in a script, likely Burmese, located in the middle of the page. It appears to be a single line or a short phrase.

Handwritten text in a script, likely Burmese, located below the middle section. It appears to be a single line or a short phrase.

Handwritten text in a script, likely Burmese, located at the bottom of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots or ink marks on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across multiple lines. There are several dark spots and stains visible on the paper, particularly towards the right side.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across multiple lines. There are several dark spots and stains visible on the paper, particularly towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1891

S. f.

ငါ့အတွက်အကဲအမတ်ကြီးများ

7-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-10

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing the document from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are several dark spots, possibly ink blots or damage to the paper, visible along the left margin and within the text area.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. There are several dark spots, possibly ink blots or damage to the paper, visible along the left margin and within the text area.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on a light tan background. There are two small, dark circular marks on the left side of the page, possibly from binding holes.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on a light tan background. There are two small, dark circular marks on the left side of the page, possibly from binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly a date or page number. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly a date or page number. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some horizontal lines visible towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint markings and what might be small corrections or additions throughout the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint markings and what might be small corrections or additions throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. It begins with a large initial 'C' and contains several lines of dense, flowing handwriting. There are some small, dark spots or ink blots visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. It begins with a large initial 'C' and contains several lines of dense, flowing handwriting. There are some small, dark spots or ink blots visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a dark ink, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a dark ink, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a salutation and continues with several lines of prose, including a signature at the end.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It continues the narrative or correspondence from the top section, ending with a final signature and date.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some dark spots or ink blotches visible on the page.

Continuation of the handwritten text in Arabic script, also consisting of approximately 10 lines. The script remains consistent with the top section. There are also some dark spots or ink blotches visible on this page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the upper half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the lower half of the page.

Handwritten signature or name in Burmese script, located in the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. A prominent section of text is visible, starting with "လူသား" (human) and "လူသား" (human), followed by "လူသား" (human) and "လူသား" (human). The text continues with "လူသား" (human) and "လူသား" (human), followed by "လူသား" (human) and "လူသား" (human). The text concludes with "လူသား" (human) and "လူသား" (human).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the bottom half of the page. A prominent section of text is visible, starting with "လူသား" (human) and "လူသား" (human), followed by "လူသား" (human) and "လူသား" (human). The text continues with "လူသား" (human) and "လူသား" (human), followed by "လူသား" (human) and "လူသား" (human). The text concludes with "လူသား" (human) and "လူသား" (human).

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in the bottom right corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

အသံသရာလွတ်စေခြင်းနှင့်
၊ (ဗုဒ္ဓဝေဒနာသာယာယူ(၇)

1. 02. 00. 00. 00

ಪುನಃ ಪರೀಕ್ಷಿಸಿದಾಗ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

သတင်းအချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၁။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၂။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၃။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၄။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၅။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၆။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၇။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၈။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၉။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are several dark spots and a horizontal line across the middle of the page, possibly indicating a fold or a tear.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are several dark spots and a horizontal line across the middle of the page, possibly indicating a fold or a tear.

ပြည်နယ်တော်
အလှူအတန်း

သွေးတော်

အလှူအတန်း

အလှူအတန်း
အလှူအတန်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. Some words are difficult to decipher, but the overall structure suggests a formal or semi-formal communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. Some words are difficult to decipher, but the overall structure suggests a formal or semi-formal communication.

Handwritten text in a cursive script, likely a historical document or letter.

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Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

[illegible]

UNIVERSITY

စာသိက္ခာသင်္ဂြဟိုဏ်းတော်

၂၀၈ မန္တလေးမြို့၊ ဇန်နဝါရီလ ၁၉၄၆

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several dark spots or ink blots visible along the line of text.

၈. အသံ(ပထဝီ)နှင့် အူအသံ

הנהגות ודרכים טובות (שם) ודרכים טובות
 יסודות ודרכים טובות (שם) ודרכים טובות

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some faint words like "I have" and "received" are visible.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some faint words like "I have" and "received" are visible.

Handwritten text in Burmese script, consisting of several lines of text. The script is cursive and typical of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top strip. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific context or location.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, located in the lower right quadrant of the page. It appears to be a signature or a specific reference mark.

Handwritten text in Burmese script, located in the lower right quadrant of the page, below the previous line.

Handwritten text in Burmese script, located in the lower right quadrant of the page, below the previous line.

Handwritten text in Burmese script, located in the lower right quadrant of the page, below the previous line.

Handwritten text in Burmese script, located in the lower right quadrant of the page, below the previous line.

ကလေးပုဂံသောတဝါစာ (၁၂) နှစ်သောတဝါစာ

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်
အင်္ဂလိပ် အောက်လက်

ကျွန်ုပ်တို့ အောက်လက်
အောက်လက် အောက်လက်
အောက်လက် အောက်လက်

အောက်လက်

ကျွန်ုပ်တို့ အောက်လက်
အောက်လက် အောက်လက်

အောက်လက်

အောက်လက်
အောက်လက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

[illegible]

১০২৪

ပိဏ္ဍနုပိဏ္ဍ

၇၈၂ နှစ်တွင် မြန်မာနိုင်ငံတော်
ကိုယ်စားလှယ် အဖြစ် ပါဝင်ခဲ့သည်။

427356) 427356) 427356) 427356) 427356)

၇၃၆ နှစ်ပတ်လုံးကတော့ သက်တမ်းပိုသွားမယ်။ (အဲဒါကတော့)

ပွဲၤကုၢ် သဗ္ဗၢ်သးသး ပုၤကိၤ
ပုၤကိၤသးသး ပုၤကိၤသးသး

Handwritten text in Burmese script, consisting of several lines of cursive writing. The text is somewhat faded and difficult to read in detail, but appears to be a continuous passage.

သယံဇာတနှင့် သတ္တုပစ္စည်း ထုတ်လုပ်မှုနှင့် ပတ်သက်သည့်

အမိန့်ချုပ်ကို ဝန်ကြီးရုံးမှ ထုတ်ပြန်သည်။
ဥပဒေရေးရာဇဝန်နှင့် ပတ်သက်သည့် အမိန့်ချုပ်ကို ဝန်ကြီးရုံးမှ ထုတ်ပြန်သည်။

ယူနိုက်တက် ကမ္ဘာ့အဖွဲ့မှ အမိန့်ချုပ်ကို ထုတ်ပြန်သည်။

အမိန့်ချုပ်ကို ဝန်ကြီးရုံးမှ ထုတ်ပြန်သည်။
ဥပဒေရေးရာဇဝန်နှင့် ပတ်သက်သည့် အမိန့်ချုပ်ကို ဝန်ကြီးရုံးမှ ထုတ်ပြန်သည်။

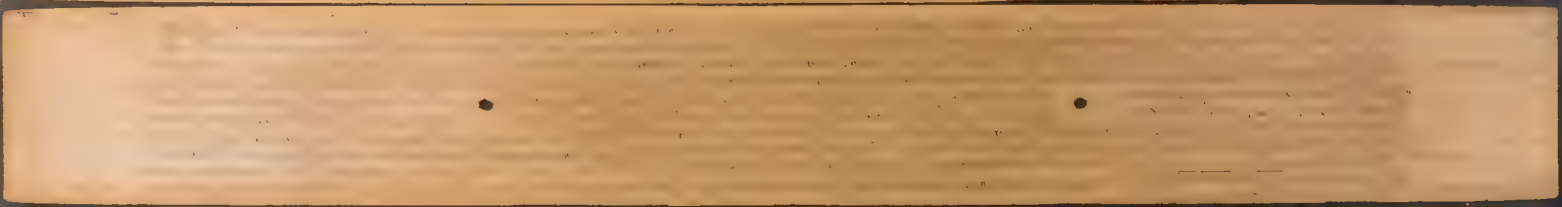
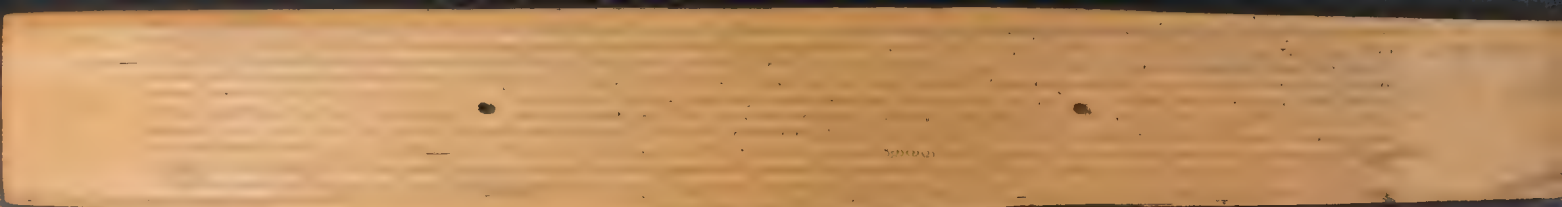
אשר יצאנו ממצרים

והיה לנו עזר

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים



(f) אברהם
אברהם אבינו
אברהם אבינו
אברהם אבינו
אברהם אבינו
אברהם אבינו
אברהם אבינו
אברהם אבינו

စတုတ္ထသင်္ဂဟသုတ်
ပုဂ္ဂိုလ်သောလောကီတို့

သောလောကီတို့

သောလောကီတို့

သောလောကီတို့
သောလောကီတို့

သောလောကီတို့

သောလောကီတို့

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document, possibly a manuscript or a letter from the 17th or 18th century.

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၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
အောက်ပါ အမည်ရှိသူများသည်

အောက်ပါ

အောက်ပါ အမည်ရှိသူများသည်

100

မည်သို့ ချစ်ခင်အောင် ချစ်ခင်အောင်

မြို့မြို့လမ်းလမ်းကပ်ကပ်

မြို့မြို့လမ်းလမ်း

မြို့မြို့လမ်းလမ်းကပ်ကပ်

မြို့မြို့လမ်းလမ်းကပ်ကပ်

မြို့မြို့လမ်းလမ်း

မြို့မြို့လမ်းလမ်း

သို့မဟုတ် သမ္မတတို့သည် အောက်ပါအတိုင်း နှစ်စဉ် အောက်ပါအတိုင်း
သတ်မှတ်၍ အောက်ပါအတိုင်း နှစ်စဉ် အောက်ပါအတိုင်း

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

2024

ἡ δὲ ἀποστολή ἐστὶν ἡ ἀποστολή.

ἡμετέρας ἀποστολὰς ἐκείνης τῆς ὁδοῦ

၂၀၀၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ အချက်အလက်

၁။ အမည်၊ နာမည်၊ နေထိုင်ရာ

၂။ နေရပ်

၃။ နေရပ်

၄။ နေရပ်

၅။ အမည်၊ နာမည်၊ နေထိုင်ရာ

၆။ နေရပ်

၇။ နေရပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal note.

הנהגות
הנהגות
הנהגות

100 2211

הנהגת המערכת הכלכלית

הנהגת המערכת הכלכלית

הנהגת המערכת הכלכלית

הנהגת המערכת הכלכלית

הנהגות ודרכים
הנהגות ודרכים
הנהגות ודרכים

הנהגות ודרכים

הנה פתח בית
המדרש ואלו
הן שמותיהם
(שמות)

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint words are visible, such as "Dear Sir" and "Yours truly".

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint words are visible, such as "Dear Sir" and "Yours truly".

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Handwritten text in a cursive script, likely a historical document or letter.

ဝါထိးပြိုင်ဝေခံခါ

၈၈၇၃၃၃

အလှူအတန်းအကျွမ်းအစားအသစ်
အလှူအတန်းအကျွမ်းအစားအသစ်

၈၈၇၃၃၃